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The Secret Birds



Synopsis

The Secret Birds, named for his series of paintings by the same title, is Tony Fitzpatrick's collection of work inspired by the iconography of birds. Following a successful quadruple bypass surgery in January 2015, Fitzpatrick muses on mortality and a life spent traveling, collecting, and telling stories. Tony Fitzpatrick's work is collected by the Museum of Modern Art, the Museum of Contemporary Art in Chicago, and the National Museum of American Art in Washington, DC. Before making a living as an artist, Fitzpatrick worked as a radio host, bartender, boxer, construction worker, and film and stage actor.

Book Information

Hardcover: 100 pages

Publisher: Curbside Splendor Publishing (June 14, 2016)

Language: English

ISBN-10: 1940430763

ISBN-13: 978-1940430768

Product Dimensions: 8.6 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 3 customer reviews

Best Sellers Rank: #941,589 in Books (See Top 100 in Books) #119 in [Books > Arts & Photography > Individual Artists > Essays](#) #668 in [Books > Arts & Photography > History & Criticism > Themes > Plants & Animals](#) #769 in [Books > Science & Math > Biological Sciences > Animals > Birds & Birdwatching > Field Guides](#)

Customer Reviews

Praise for Dime Stories: "Two sides of Chicagoan Fitzpatrick's incandescent creativity, the visual and the literary, are on display in this live-wire volume. Dozens of his intricately patterned, layered, tattoo-like collages, drawings, and paintings pulse with energy, tough romanticism, and wry wit, works shaped by Fitzpatrick's evocative lexicon of birds, flowers, pinups, constellations, dogs, numbers, logos, and cartoon characters." [Booklist](#) "This brilliant view into the wild world of Tony Fitzpatrick will move you. His art is astounding and relevant, his writing gutsy, funny, and unafraid. In the tradition of the the great Chicago and Illinois icons [Terkel](#), [Twain](#), [Royko](#), and [Sandberg](#) [Tony Fitzpatrick](#) takes on the phonies and con men and elevates the humanity in us all. From beautiful birds to bar room brawls, Dime Stories exemplifies the work of a true renaissance man. Grab this book and cherish it." [Andrew Davis](#), director

of The Fugitive, Code of Silence, and Holes Praise for Dime Stories: "Two sides of Chicagoan Fitzpatrick's incandescent creativity, the visual and the literary, are on display in this live-wire volume. Dozens of his intricately patterned, layered, tattoo-like collages, drawings, and paintings pulse with energy, tough romanticism, and wry wit, works shaped by Fitzpatrick's evocative lexicon of birds, flowers, pinups, constellations, dogs, numbers, logos, and cartoon characters." This brilliant view into the wild world of Tony Fitzpatrick will move you. His art is astounding and relevant, his writing gutsy, funny, and unafraid. In the tradition of the great Chicago and Illinois icons; Terkel, Twain, Royko, and Sandberg; Tony Fitzpatrick takes on the phonies and con men and elevates the humanity in us all. From beautiful birds to bar room brawls, Dime Stories exemplifies the work of a true renaissance man. Grab this book and cherish it." ; Andrew Davis, director of The Fugitive, Code of Silence, and Holes

Tony Fitzpatrick is a Chicago-based artist best known for his multimedia collages, printmaking, paintings, and drawings. Fitzpatrick's works are inspired by Chicago street culture, cities he has traveled to, children's books, tattoo designs, and folk art. Fitzpatrick has authored or illustrated eight books of art and poetry, and, for the last three years, has written a column for Newcity. Fitzpatrick's art appears in the Museum of Modern Art in New York City, the Museum of Contemporary Art in Chicago, and the National Museum of American Art in Washington DC. The Neville Brothers' album Yellow Moon and Steve Earle's albums El Corazón and The Revolution Starts Now also feature Fitzpatrick's art. In 1992, Fitzpatrick opened a Chicago-based printmaking studio, Big Cat Press, which exists today as the artist exhibition space Firecat Projects. Before making a living as an artist, Fitzpatrick worked as a radio host, bartender, boxer, construction worker, and film and stage actor.

Beautiful. No other words for this book. Thank you.

The collages that make up the original pictures in this book may look great "in person," but the reproductions in the book are not much to look at. A huge disappointment!

A beautiful and inspirational diary of the mad man Tony Fitzpatrick's obsession with birds. "For a piece of bread, you can hear God sing." A joyful masterpiece.

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